

CONNECTED WHEREVER THEY GO——. THE SKY THEY GAZE UP AT,
AND THEIR BACKS PRESSED TOGETHER.

かくしごと

Kakushigoto



久米田 康治







BOY: I
GUESS I
MIGHT BE
JUST A BIT
BETTER THAN
AVERAGE...

BOY: I
GUESS I
MIGHT BE
JUST A BIT
BETTER THAN
AVERAGE...



SO
YOU'RE
GOOD AT
DRAWING?

AH, THAT'S...
UH...



WHAT
AM I DOING,
LETTING MY
STUPID PRIDE
SHOW
THROUGH
AT A TIME
LIKE THIS?

WHA-

REALLY?



BOY: I
GUESS I
MIGHT BE
JUST A BIT
BETTER THAN
AVERAGE...

BOY: I
GUESS I
MIGHT BE
JUST A BIT
BETTER THAN
AVERAGE...



I'M
AVERAGE.

I GUESS
YOU COULD
SAY...



DRAW A
LANDSCAPE
SKETCH.

Sketch
Book

WE'RE
SUPPOSED
TO...



WE
HAVE THIS
HOMEWORK
ASSIGN-
MENT.

BUT WHY
DO YOU
ASK?



YOU'RE
JUST
AVERAGE.

BUT
I SEE...



REALLY?

I MIGHT BE
JUST A BIT
BETTER THAN
AVERAGE...





I'M GOING OUT
TO DRAW
A SKETCH
WITH HIM
ON SUNDAY...

IT'S A
DILEMMA.

BUT ON THE
OTHER HAND,
IF I DRAW
TOO WELL,
SHE'S GOING
TO FIND OUT
THAT I DO IT
AS A JOB.

AND ON THE
ONE HAND,
I WANT TO HAVE
HER LOOK UP
TO ME FOR
BEING A GOOD
ARTIST...



PROBABLY
JUST SOME
SCENERY
AROUND TOWN,
OR WHATEVER.

WHAT'LL
YOU BE
DRAWING?



WELL, ABOUT
THAT... I'D LOVE
TO TALK TO
YOU ABOUT IT.

ARTIST ASSOCIATION



SINCE YOU
LAST DREW
ANY BACK-
GROUNDS BY
YOURSELF?

SENSEL,
HOW MANY
YEARS HAS
IT BEEN...



KAKUSHIGOTO
BY GOTOU KAKUSHI

A FRIEND OF MINE RECENTLY
SUGGESTED I APPLY FOR THE
NIKA EXHIBITION...

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THE A FRESHMAN EXHIBITION OF SOME OF THE BEST
ARTISTS IN JAPAN, HELD BY THE NIKA ASSOCIATION



I CAN DRAW
BACKGROUNDS
WHenever
I FEEL LIKE IT.

ST-
STUPID.



SCARLET
DRAWING
ON THE BOARD
AND, YOU'VE STILL
NOT GOTTEN TO
ANSWER!



HERE.



SHE WON'T
FIGURE IT
OUT.



YOU
DON'T
HAVE TO
WORRY.



KUREKI KAM
LORD OF THE
MANGA FAN "O"
MANGA CLUB



LIKE AN
AMATEUR
WHO'S JUST
SLIGHTLY
BETTER THAN
AVERAGE.

I THINK
IT'S JUST
RIGHT.



THE NEXT
ONE'LL BE
FOR REAL.

AH...
THAT ONE
WAS
JUST FOR
PRACTICE.



WE'RE NEVER
GONNA FINISH
AT THIS
RATE...

PLEASE,
SENSEL
JUST
DRAW THE
CHARACTERS
ALREADY!

THAT'S
ENOUGH
BACK-
GROUND!



SHE'S
DEFINITELY
GONNA FIND
OUT YOU'RE
A PRO NOW!

WOW!
THIS ONE
IS REALLY
GOOD!



EH?



I DON'T
THINK I'VE
SEEN YOU GET A
COLOR SPREAD
EVEN ONCE.

IT'S JUST
THAT, EVER
SINCE I GOT
HERE...



FROM KAKUSHI
COMMENTS:
"TO BE IN THE
MONOCHROME
AND COLOR
TO BE IN THE
MONOCHROME"

REASON
FOR A COLOR
OF MONOCHROME
AND COLOR



THEY
HAVEN'T
GIVEN ME
A COLOR
SPREAD FOR
YEARS NOW...



THAT'S
RIGHT...



ENOUGH
WITH THE
UNNECESSARY
REMARKS!



YOU
CAN'T!!



THERE'S NO
COLOR SPREAD
THIS WEEK
EITHER!

PLEASE QUIT
COLORING IN
THE BLACK-
AND-WHITE
MANUSCRIPT!



KAKUSHIGOTO
BY GOTOU KAKUSHI

THE MONOCHROME WORLD VIEW
AFFORDED TO US BY MANGA
REALLY IS A BEAUTIFUL THING.

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DON'T WORRY. THEY AREN'T HERE TODAY, BUT I HAVE SOME OTHER ADULT STUDENTS AS WELL.

AH... NO...

EH?

THEN WHAT IS THAT SKETCHBOOK FOR?

I'M TELLING YOU, YOU'RE WRONG!

GEEZ, THIS IS EMBARRASSING

UH... TH-THAT IS

COULD IT BE...?

HIS FACE IS BEET RED—
WHAT'S HE SO EMBARRASSED FOR?









KAKUSHIGOTO
BY GOTOU KAKUSHI

SKETCHES ARE ESSENTIAL PRACTICE
FOR ANY MANGA ARTIST.

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SHIMATSU WA KIMI NO USO

END: "THE END RESULT" IS YOUR LIFE FROM THE AGONY EVANGELIST WHO KNEW NO LIES

KAKUSHIGOTO



TEACHING
PEOPLE HOW
TO DRAW?



BOBLODD!
JOHNNY!
DRAWING THE
POPE WAS
THE SLACKER OF
THEO! (WHY NOT
JOHN JOHN?)

JOHN JOHNNY
DRAWING WAS A
CASE OF JOHNNY
DRAWING

THAT'S SO
ADMIRABLE!

YOU'RE
VOLUNTEERING
TO TEACH AN
ART CLASS!

EH?

TO BE
REALLY
GOOD
AT ART!

IT ONLY
MAKES SENSE
FOR SOMEONE
WHO DRAWS
MANGA...

NO...

AH...

THAT A MANGA
ARTIST MUST
ALSO BE GOOD AT
OTHER FORMS
OF DRAWING.

IT'S A HUGE
MISTAKE
TO ASSUME...

THAT'S
ANOTHER
MISTAKE.

IT'S
AMAZING
THAT YOU
CAN DRAW
ART AND
WRITE
STORIES
AT THE
SAME TIME!

MANGA IS
AN ALL-
ENCOM-
PASSING
ART FORM,
AFTER ALL!

THAT I'M
FORCED
TO DRAW
MANGA.

IT'S ONLY
BECAUSE
I CAN'T
SURVIVE
ON ART OR
WRITING
ALONE...

OF
COURSE.

LET'S
KEEP THIS
A SECRET
FROM HIM.

AH...

THE
CHILDREN
ARE THE
ONES
DRAWING.

WHAT?

ISN'T THAT
A LITTLE
MEAN OF
YOU?

I DID.

I HEARD
THAT YOU
GAVE OUT
AN ART
ASSIGNMENT.

IF I DRAW
TOO GOOD OF
AN EXAMPLE
FOR HER,
SHE'S GOING
TO FIND OUT
WHAT I DO.

BUT WHAT IF
SHE COMES
TO ME FOR
ADVICE?

AH...

EXAMPLE?

YOU'RE
PLANNING ON
GIVING HIME-
CHAN A LITTLE
BIT OF HELP
WITH HERS,
AREN'T YOU?

I GET
IT.

I'LL BE ABLE
TO TELL
IF YOU DO.

THERE'S NO
CHEATING
ALLOWED.

NO... I HAVE
NO SUCH
INTENTION
WHATSOEVER.

EH?

EVEN THOUGH
I WASN'T
PLANNING
ON HELPING
HER WITH IT
AT ALL...

OH...
OH, NO.

I'LL MAKE
SURE TO
CHECK
HERS VERY
CLOSELY.

I'VE PUT
HIME AT AN
EVEN GREATER
DISADVANTAGE
THAN BEFORE!

WITH
JUST
ONE SLIP
OF THE
TONGUE
...

BECAUSE HIME IS DRAWING

WHATEVER
HIME DRAWS BY
HERSELF WILL
ONLY BE HELD
TO AN EVEN
MORE UNFAIR
STANDARD!

BECAUSE
I HAPPEN
TO BE A
PROFESSIONAL
MANGA
ARTIST...



KAKUSHIGOTO
BY GOTOU KAKUSHI

I BELIEVE THAT MANGA IS AN
ALL-ENCOMPASSING ART FORM.

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THIS IS
EXCITING.

AHHH...
A DAY OUT
WITH HIME.



WHILE
HIME DRAWS
HER SKETCH
ALL BY HERSELF.

PLEASE,
KEEP
A GOOD
EYE
ON US.













IT ENDS UP
LOOKING WAY
TOO MUCH LIKE
MANGA...

WHEN
I DRAW
FROM THE
IMAGINATION
...



JUST MAKING
SOMETHING UP
KIND OF
DEFEATS THE
PURPOSE.

WELL, IT'S
SUPPOSED
TO BE A
SKETCH,
AFTER ALL.



I CAN SEE
HIS EYES
SHINING
FROM INSIDE
HIS CAVE.



WANN...



THAT'S
A GOOD
QUESTION.



I WONDER
IF TIGER-SAN
CAN SEE US
RIGHT NOW.





DAIJI, JAPANESE VOICED



SO
YOU DREW
FROM YOUR
IMAGINATION
AFTER ALL.



KAKUSHIGOTO
BY GOTOU KAKUSHI

YOU ALWAYS END UP DRAWING
THINGS THAT YOU LIKE.

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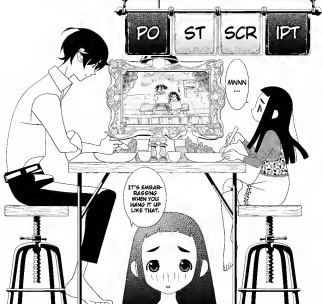
Overtime





This is an often-employed technique
to get through tough scenes.







THE 'THAT' IS WRITTEN WITH THE CHARACTER FOR 'FACTURE'.

I WONDER IF, SOMEWHERE OUT THERE, SOMEONE ISN'T PRAYING FOR THE PROTECTION OF THESE TWO'S HAPPINESS—.